Lesson plan 7.1

An example of a lesson plan using a fictional scenario as an engagement strategy

**Time/length:** 55 minutes

**Topic/focus:** Rhetoric and context

**Subject:** English

**Year Level:** 11

**Context:** First lesson in a unit on rhetoric; students experienced in group work

EQUIPMENT/RESOURCES

* Scenario description
* Slide presentation: relevant images — Elizabeth, Philip of Spain, armada
* Copies of Tilbury speech

SYLLABUS OBJECTIVES

* Explain how texts are created in and for different contexts (ACEEN001)
* Analyse how language choices are made for different purposes and in different contexts using appropriate metalanguage (ACEEN002)

LESSON OUTCOME

Understand rhetorical techniques in Elizabeth I’s Tilbury speech and how these relate to context

ASSESSMENT OF LESSON OUTCOMES

* Participation in group and class discussion
* Notes

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| Time | Procedure |
| **10 minutes** | **Engagement**  Present students with scenario which mirrors Elizabeth’s predicament. In groups students respond to the question posed at the end of the scenario by discussing and writing notes. |
| **5 minutes** | **Scaffolding**  Explain that the scenario is similar to the one faced by Elizabeth I in 1588. Explain Elizabeth’s situation using slide show. |
| **10 minutes** | **Establish reading purpose**  Ask students to read the speech silently for the purpose of finding which parts of the speech reflect the advice they would have provided to the president of Pica. |
| **15 minutes** | **Reading/exploration**  Silent reading followed by group discussion. |
| **15 minutes** | **Sharing/explicit teaching**  Students provide responses to the reading purpose. As they do so teacher names the rhetorical technique and students annotate the speech with appropriate terms e.g. flattering the audience, appeals to religion and patriotism, role modelling, appeals to sympathy, binary opposition, appeals to desire for recognition.  Point out persuasive devices not so far mentioned for students to annotate.  **Preview**  Explain we are going to look at some other speeches to examine how the persuasive devices used relate to particular contexts. |